

Large Format Printing (Continued)

production process used. Pieces submitted via photograph must also contain a representative sample (36" x 36" minimum) of the actual printed project using the same materials and production process for print quality determination. Entries smaller than 60 inches, or without the required description, photograph or print sample will be disqualified.

21. Magazines and Publications

A periodical containing miscellaneous pieces such as articles, stories, and advertising, usually illustrated.

- A. Monthly
- B. Periodic Issues

22. Newsletters and House Organs

A printed sheet, pamphlet, or other incorporated communication containing news or information of interest to a special group; a periodical distributed by a business among its employees and customers.

- A. Less than Four Colors
- B. Four Colors or More

23. Packaging

Includes single cartons and containers or an integrated series. Integrated series should be entered as a single unit.

- A. Folding Cartons
- B. Flexible Packaging or Pouches
- C. Corrugated

24. Pocket Folders

A single sheet of paper folded to form one or more pockets, glued or unglued.

- A. Less than Four Colors – Folder Only
- B. Four Colors or More – Folder Only
- C. With Loose Inserts – Any Number of Colors
- D. With Stitched Inserts – Any Number of Colors

25. Point-Of-Purchase

Any piece used to promote a product or installed near merchandise to aid sales. Examples include cartons, displays, easels, action pieces and banners.

- A. 3D Point-of-Purchase Displays
- B. Flat Point-of-Purchase Displays

26. Posters

Large billboard or display sign for posting in a public place, usually decorative or pictorial.

- A. Small - Up to 20" x 26"
- B. Medium - Up to 28" x 40"
- C. Large - Over 28" x 40"

27. Printer's Self-Advertising

A printed notice to call public attention to a printer's capabilities. This does not include credit lines on work produced for other customers.

- A. Posters and Banners
- B. Brochures and Folders
- C. Campaigns
- D. Other Forms of Self-Advertising

28. Programs

A printed outline of an event, performance or occasion.

- A. Less than Four Colors
- B. Four Colors or More

29. Screen Printing

This category includes materials produced using the screen printing, silk screening, serigraphy, digitally controlled, thermal transfer or other printing process. Printing can be done on a variety of materials such as textiles, ceramics, wood, paper, glass, metal, and plastic. Includes CDs and DVDs, decals, garments, specialty items, etc.

- A. Less than Four Colors
- B. Four Colors or More

30. Specialties

Any printed item which does not fit conveniently into other categories.

- A. Greeting/Holiday Cards
- B. Art Reproductions
- C. Specialty Sets (Trading Cards, etc.)
- D. Color Swatches/ Reproductions
- E. Printing on Fabric or Plastic
- F. Envelopes
- G. Envelope Stuffers
- H. Publication Inserts
- I. Menus
- J. Stationery

31. Specialty Finishing*

Entries in this category may also qualify for other categories, but are judged on the unusual graphic or design properties of the finishing of the piece.

- A. Die-Cutting
- B. Embossing
- C. Foil or Film Stamping
- D. Special or Unusual Folding
- E. Special or Unusual Binding
- F. Combination of Techniques

32. Student Graphic Design*

Open to any high school, vocational school or college student or group of students involved in the creation or production of print communications. In-plant university press operations not run by students are ineligible for this category. A printed piece must be submitted, however, judging for this category will be based on design, not print quality.

33. Tags, Labels and Decals

Identification or product labels may be flat stock or pressure sensitive. Decals must be transferable to another surface.

- A. Tags
- B. Labels
- C. Decals/Stickers

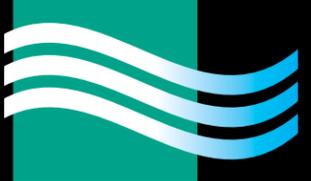
34. Vendors (Entered in conjunction with printer as a joint entry)*

Submit an entry and a paragraph (without company name noted) describing the materials and processes employed. Entries submitted without an accompanying description will be disqualified.

- A. Best Use of Ink
- B. Best Use of Paper
- C. Other

35. Web Press Printing

- A. One, Two or Three Colors – Coated Paper
- B. One, Two or Three Colors – Uncoated Paper
- C. Four Colors or More – Coated Paper
- D. Four Colors or More – Uncoated Paper



Printing Industries
of OHIO · N.KENTUCKY

Get Involved.

It's time to recognize.

2017 PRINT EXCELLENCE AWARDS



Printing Industries
of OHIO · N.KENTUCKY

To download an editable PDF of the entry form, go to www.pianko.org.

Questions? Call the Printing Industries at (888) 576-1971.

CALL FOR ENTRIES

ELIGIBILITY

Limited to companies and organizations with print or print-related manufacturing capabilities. Companies with multiple locations should submit their entries from the site at which they were manufactured. Only Printing Industries of Ohio • N.Kentucky members are eligible for Best of Region and Best of Show awards.

ENTRY MATERIALS ELIGIBILITY

All entries are limited to material produced by any printing process from the period of November 1, 2015 to October 31, 2016. Reprints are acceptable if they have not previously been entered in a Printing Industries Print Excellence Awards Contest. The company entering a piece must have performed the majority of the printing and/or finishing work.

CLASSIFICATION OF ENTRIES

You may enter a piece using any printing method except where specifically noted. Each ink, varnish and coating used must be counted as a color to qualify for a certain category. Finishing processes, such as embossing, foil-stamping, die-cutting, etc., should NOT be counted as a color. For example: a two-color printed piece that has an aqueous coating and is embossed and die-cut would enter as a three-color entry. Each piece must be entered in the highest qualifying category possible. Entries that fail to meet all requirements for a particular category will be reclassified or disqualified.

CHOOSING A CATEGORY

To help identify the appropriate categories in which to enter your piece, consider:

- > the print production process
- > the equipment used
- > the materials used
- > how the entry is used
- > the size of the entry
- > the number of *colors

*count the number of ink colors, including varnish

Do not count the paper or substrate or any type of foil.

Remember: a piece may fit more than one category. You are welcome to submit the same piece in more than one category.

ENTRY REQUIREMENTS

Completed samples ONLY may be entered. Letterheads, envelopes and business cards may be entered as a set, as one entry. A series of pieces cannot be accepted as a group with the exception of Campaigns/Promotions. Each piece must be entered and judged individually. Where appropriate, the same piece may be entered in multiple categories upon payment of an entry fee for each category entered.

Entries cannot be mounted on a background or matted for judging or display. Any marked or otherwise identified samples will be disqualified from the judging unless the committee can cover or remove the identifying markings, with the exception of Printer's Self-Advertising pieces.

Submit two identical copies of each piece entered with the exception of Large Format Printing, or oversized Point-of-Purchase displays or Posters. This is to ensure an unspoiled piece for judging and display during award ceremonies. All pieces submitted will become the property of Printing Industries and will not be returned. Entry forms are enclosed with the Call for Entries. A PDF file of the entry form is available online at www.pianko.org. Each entry form must be completed in its entirety to qualify.

ENTRY DEADLINE

All entries, applications, fees and proper identification tags must be received by the Printing Industries office in Westerville by 5pm, Friday, Oct. 28, 2016. A \$25 late fee will be charged for all entries received after this deadline.

ENTRY FEE

\$35 per entry for Printing Industries members. \$75 per entry for nonmembers. Companies that participated in the Print Contest last year will receive 50% off the \$35 entry fee for any entries beyond the number they submitted last year. To find out how many you submitted last year contact the Printing Industries at (888) 576-1971.

Companies that did not participate in the Print Contest last year will receive \$10 off the \$35/\$75 entry fee for the first five entries they submit. Regular fees apply for entries beyond five. All entries must be accompanied by a check made payable to The Printing Industries of Ohio • N.Kentucky. Entries along with payment may be mailed to:

Printing Industries of Ohio • N.Kentucky
88 Dorchester Square, Westerville, OH 43081

JUDGING

Judging will take place in December 2016. Judges have the right to re-categorize entries if they do not fit the category in which they were originally entered. Each entry in this competition will be judged based upon its own merit.

PANEL OF JUDGES

A panel of out-of-state experts from national industry organizations with a minimum of 10+ years in the graphic arts industry and a thorough knowledge of printing will judge entries. One judge will be carried over from the prior year.

3-TIERED CONTEST

1. Regional Competition - Each category will be judged at a regional level. Gold, Silver and Bronze honors will be awarded to winning entries. Each region's Gold winners from the designated "printing categories" will be split by division (see Divisions below) and judged for the Best of Region awards. Only entries submitted by Association members are eligible to compete for the Best of Region awards. All Gold winners from each region will be judged by attendees at the regional Printing Week Banquets for the regional People's Choice awards.

2. Association-wide Competition - All of the Gold winners from the three regions compete for Best of Category. All of the Best of Category winners will be judged for the Judge's Awards and judged by attendees at the Grand Ceremony for the association-wide People's Choice award. Those Best of Category winners in the designated "printing categories" will be split by division (see Divisions below) and judged for the Best of Show awards. Only entries submitted by Association members are eligible to compete for the Best of Show awards.

3. National Level - Each Best of Category winner will be given one free entry into the Printing Industries of America Premier Print Awards Competition.

4. Rising Star Award - All companies entering the competition for the first time will have their pieces automatically entered to win this special award.

DIVISIONS

The Print Excellence Awards has four divisions for the Best of Region and Best of Show Awards so that like-size printers can compete against one another. These divisions match those of the Printing Industries of America Premier Print Awards. Printers with:

- > 20 employees or fewer
- > 21-50 employees
- > 51-100 employees
- > 101 and above employees

CRITERIA FOR JUDGING

- > Register, clarity, and neatness of impressions
- > Sharpness of halftones and line drawings
- > Definition in material requiring detail
- > Attention to symmetry of margins and columns
- > Richness and tonal qualities of color
- > Effective contrast or softness as required by design or purpose of piece
- > Quality of binding, stitching, punching, die-cutting, inserting, and folding
- > Unusual spacing, size, shape
- > Construction and format
- > Clarity and readability
- > Effective execution of color
- > Overall visual impact

NOTIFICATION

After judging is complete, the Gold, Silver and Bronze winners will be notified of their award(s). Best of Region and regional People's Choice Award winners will be announced at that region's Printing Week Banquet. Best of Category winners will be notified of their award(s) in the Spring of the following year. Judge's Award, Rising Star, association-wide People's Choice and Best of Show award winners will be announced at the Grand Ceremony during the 2017 Leadership & Management Conference.

AWARD CEREMONIES

Gold, Silver and Bronze award-winning entries will be presented and on display at their region's Printing Week Banquet in January/February 2017. The Best of Category, Best of Region, Judge's Award, Rising Star and Best of Show award-winning entries will be on display at the Grand Ceremony during the Leadership & Management Conference.

CATEGORIES

(*Designates "non-printing categories" which will not be eligible for Best of Region and Best of Show awards)

1. Alternative Printing Methods

Entries submitted without an accompanying description will be disqualified.

- A. Hi-Fidelity Printing – print using more than 4 colors in halftone areas to enhance images and graphics.
- B. Stochastic Printing

2. Announcements and Invitations

Any item other than a poster designed to make known a social or business function, or request to be present or participate.

- A. Less than Four Colors
- B. Four Colors or More

3. Annual Reports

A publication that is printed yearly which outlines various financial data and usually details corporate progress during the previous period.

- A. One or Two Colors
- B. One/Two Colors with Multi-Color Cover
- C. Three or Four Colors
- D. Five Colors or More
- E. Any Report Produced by Web Offset

4. Booklets - 6" x 9" or Smaller

A bound volume, usually saddle stitched, consisting of no more than 72 pages, self-cover or separate cover.

- A. Less than Four Colors
- B. Four Colors or More

5. Booklets - Larger than 6" x 9"

A bound volume, usually saddle stitched, consisting of no more than 72 pages, self-cover or separate cover.

- A. Less than Four Colors
- B. Four Colors or More

6. Books – Hardbound

A set of printed sheets, more than 24 pages, bound together with a rigid cover.

7. Books - Other than Hardbound - 6" x 9" or Smaller

A set of printed sheets, more than 72 pages, bound together. May have self-cover or flexible cover, printed separately, saddle stitched, spiral bound or glued.

- A. Less than Four Colors
- B. Four Colors or More

8. Books - Other than Hardbound - Larger than 6" x 9"

A set of printed sheets, more than 72 pages, bound together. May have self-cover or flexible cover, printed separately, saddle stitched, spiral bound or glued.

- A. Less than Four Colors
- B. Four Colors or More
- C. Perfect Bound - Any Size or Number of Colors

9. Brochures – Multi-Page

Multiple sheets of paper printed on both sides and folded such as 4-page/6-page/flyers/double gates/etc.

- A. Less than Four Colors
- B. Four Colors or More

10. Brochures/Catalog Sheets – Single Sheet

A single sheet of paper printed on both sides – can be folded or not.

- A. Less than Four Colors
- B. Four Colors or More

11. Calendars

A printed system for referencing days of the week to dates of the month in an orderly fashion.

- A. Less than Four Colors
- B. Four Colors or More

12. Campaigns/Promotions

Several pieces with the same theme for a corporation or organization. All pieces should be submitted as a single entry.

- A. Campaigns – multiple printed pieces
- B. Cross Media Promotions – campaign which includes print and at least one other type of media, such as website, information architecture, interior or exterior design, construction, programming, video production, photography, Flash marketing presentations, and/or Online Marketing. Entries will be judged as follows: 50% print, 25% consistency and 25% complexity.

13. Catalogs – Informational & Institutional

A list of items arranged systematically with a brief description. Includes educational, charitable, non-profit organizations, service-oriented companies, etc.

- A. Less than Four Colors
- B. Less than Four Colors with Multi-Color Cover
- C. Four Colors or More

14. Catalogs - Product

Directed at consumer or specialized markets. Usually contains a list of tangible goods or items, arranged systematically with a brief description. Must be four or more pages.

- A. Less than Four Colors
- B. Four Colors
- C. Five Colors or More

15. Corporate Communications

Printed pieces directed at special groups that promote the company, identify new markets served, or generally acquaint their audience with a firm's activities. Category does not include annual or interim reports, product catalogs or employee newsletters.

- A. Less than Four Colors
- B. Four Colors or More

16. Digital Printing

Piece produced under a toner-based or inkjet production process.

- A. Digital Printing—On Demand
- B. Digital Printing—Brochures and Booklets (1,2, or 3 colors) 72 pages or less, bound (saddle-stitched, perfect, Wire-O, not case bound)
- C. Digital Printing—Brochures and Booklets (4 or more colors) 72 pages or less, bound (saddle-stitched, perfect, Wire-O, not case bound)
- D. Digital Printing—Juvenile Books. Does not include school textbooks.
- E. Digital Printing—Novelty Books. That which is new and unusual.
- F. Digital Printing—Cookbooks. Books that are devoted to culinary topics and food preparation.
- G. Customized/Personalized/Variable-Data Digital Printing Personalized or customized product. (Piece may be a "shell," produced in quantity using offset litho or other print process.)

Entries must include at least two different pieces from the run and a brief description (a sentence or two) of the project, the system, and technique used to produce the entry. Entries submitted without an accompanying description will be disqualified.

17. Direct Mail

Marketing communications delivered directly to a prospective purchaser via the U.S. Postal Service or a private delivery company.

- A. Business to Business Pieces
- B. Business to Consumer Pieces
- C. 3 Dimensional Pieces

18. Environmentally Sound Materials

Submit an entry and a paragraph (without company name noted) describing the materials and processes employed. Entries submitted without an accompanying description will be disqualified. Entries must use at least two of the following:

- > Recycled, FSC, PEFC, SFI or PCW certified papers
- > Soy or vegetable-based inks
- > Direct-to-plate
- > Other environmentally sound product not mentioned above

19. Flexographic Printing

Includes narrow-web labels and wraps, rolled products, pressuresensitive, wide-web process, and wide-web line. Please include a one paragraph (4-5 sentences only) explanation for judges on all flexographic pieces entered. Please do not include company name on this explanation.

20. Large Format Printing

Projects must contain one dimension over 60 inches. Examples include trade show graphics, wallcoverings, interior décor, museum graphics, retail signage, and event signage. Entries can be submitted by a printed piece or via a photograph of the installed application. All pieces must be submitted with a detailed description of the project, including the print